

Anthropology 1000-90
Spring 2017

Online Introduction to Anthropology: A Four-Field Approach

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Course Description: This course is an introduction to four sub-disciplines in Anthropology. These sub-disciplines are biological and cultural anthropology, paleoanthropology and archaeology. We will use three approaches to examine human behavior and the underlying assumptions and research objectives of these sub-disciplines.

1) Lectures: The material presented in PowerPoint lectures will be our text and the most important source of information on the topics we study. **No textbook is required.** After each lecture is presented to in-class students (Tuesdays and Thursdays, 12:25-1:45PM), the PowerPoint slides and an audio recording of the lecture will be uploaded to Canvas. Please listen to the lectures and go through the slides in a timely fashion so you don't fall behind.

2) Readings: Our second approach to these topics is presented in weekly Supplemental Readings uploaded to the class website discussed below. These are short articles condensed from longer treatments of various topics in Anthropology. These articles are written by academic professionals and will allow you to access the professional literature of Anthropology without extensive background. They summarize original research and augment and enrich topics covered in Lecture. Although they are labeled "Supplemental" these readings are required and you will be tested over them.

3) Bulletin Board: Our third approach to the discipline of Anthropology is provided by the news media. Each week that you have a Bulletin Board Assignment you will choose **one** article from either the "Anthropology World News" or "Science Daily" websites, which are linked to our class website through the Syllabus or the Pages link on the left sidebar. You will write a brief report, at least a paragraph in length, and post it to the class website using the Assignments link. This exercise will impact you with the immediacy and diversity of current anthropological research, the power of cultural norms to shape behavior and the richness of cultural diversity. Subject matter will assist in your understanding of cultural diversity and prompt you to explore the profound influence your own culture has had on your life experience.

Canvas Site: Because this is an online course, our Canvas website is where all class materials are found. A copy of the Syllabus can be accessed at the Syllabus link on the left hand side of our home page. The Modules link will take you to a webpage where you can download the PowerPoint files, lecture audio files, study guides and supplemental readings. Open the Assignments link to post your Bulletin Board reports. Also please check your U-Mail email

address regularly. Announcements important to your success will be sent to your U-Mail email address.

Coursework: The course is divided into four sections as shown on the Class Schedule attached to the Syllabus. The first section focuses on evolutionary theory, primate taxonomy and hunter-gatherer ecology. The second section deals with human evolutionary history and its powerful influence on human behavior. The third section addresses the origins of agriculture and the appearance of complex societies. The fourth section focuses on traditional cultural anthropology topics such as gender, kinship and religion.

- **Lectures** are given to the in-class course every Tuesday and Thursday from 12:25-1:45 PM in Stewart 208. After each lecture, the PowerPoint and audio file of the lecture will be uploaded to the Canvas site under the *Modules* tab. These files will be available the day the lecture is given unless you are notified otherwise. It is your responsibility to review the slides and listen to the lecture preferably at the same time. Do not procrastinate and fall behind.
- **Films:** The TA will also show several films in class with a discussion that follows, as indicated in our Syllabus. Streaming links to the films are available in Modules with an audio recording of the discussion that follows the film. These films are an integral part of the course and you will find Study Questions pertaining to the films on your Weekly Study Guides.
- **Readings:** Weekly Supplemental readings are assigned by number on the Class Schedule, listed by name on the last page of the Syllabus and uploaded to the class website. Find them in the Modules link. Please keep up with the readings each week.
- **Bulletin Board Assignments:** Most weekly assignments will include a Bulletin Board report from “Anthropology World News” or “Science Daily.” You will post this report to the class website by Tuesday evening at 11:59 PM, **of the following week. Report due dates are listed on the class schedule. Late responses will not be accepted.** The “Anthropology World News” website is linked to our class website site under “Web Links” in Pages and can also be found at the URL <http://anthropology.tamu.edu/news>. “Science Daily” can be found at www.sciencedaily.com and is linked in the same location.

Please choose any **anthropological** topic from either of these websites and write a brief report. (Dinosaur discoveries are not anthropological.) The report should be at least one paragraph in length, spell-checked and include the following: 1) the URL for the article you have chosen. 2) What’s the question or topic of the article? 3) What are the significant findings? 4) What were your impressions of the article? Post your report to the correct week’s Bulletin Board (in Assignments) no later than Tuesday evening 11:59 PM, **of the following week. Report due dates are listed on the class schedule. Late responses are not accepted.**

Bulletin Board Homework exercises require you to choose a topic of interest, report on what you have learned and discuss your impressions of the news article. **Each Bulletin Board exercise is worth 20 points and a total of 240 Bulletin Board Points are available this**

semester. This is approximately 25% of your grade. To receive credit for your response, it must be clear that you have read and thought about a current article and posted your response on time.

Testing and Grading: Testing is in the form of weekly, multiple-choice, open book quizzes taken on our Canvas website. Find them under the Quizzes link on the left hand side bar of our Canvas home page. These quizzes consist of 25 multiple-choice questions, each worth 2 points apiece. Each week's Quiz is available between 12:00 AM Monday morning and 11:59 PM Tuesday evening of the following week and covers material presented in the lecture, films and readings for the preceding week. There are four exceptions to this pattern. 1) The Week 2 Quiz covers both Weeks 1 and 2. 2) Since Feb 20th is the Presidents Day holiday, the Week 6 Quiz will be open an extra day, from Feb 20-22. 3) The Week 11 Quiz covers both Weeks 9 and 11. 4) The Week 16 Quiz covers both Weeks 15 and 16.

A weekly Study Guide will be posted in Modules. Multiple-choice questions are taken from material on these Study Guides and will include questions from the Lectures, Films and Supplemental Readings. Each quiz covers only the material presented the preceding week with the exceptions listed above. **The weekly Study Guides are your most important preparation for quizzes.**

Your class grade is based on attendance points, participation in Bulletin Board Homework assignments, and quiz scores. Your class grade is calculated based on the percentage of points you earn relative to a high score in the class. Typically 40% students taking this course earn grades in the A or B range. An extra credit assignment is discussed below.

Summary: The most important learning experience you will have as you study Anthropology is a deepened understanding of human behavior, yours and that of others. Hopefully, cultural differences will become more understandable and our tolerance of others, both those within our own families and those outside our cultural experience, will increase as a consequence.

I always like to know how many students read the entire Syllabus. If you did, email Shawn Carlyle, our TA, and describe your favorite animal. You will receive two free points on your first quiz!



Department and University Policies

ADA Statement: The Americans with Disabilities Act. The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, (801) 581-5020. CDS will work with you and the instructor to make arrangements for accommodations. All written information in this course can be made available in an alternative format with prior notification to the Center for Disability Services.

Addressing Sexual Misconduct: Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a Civil Rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).

Wellness Statement: Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student's ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness (www.wellness.utah.edu; 801-581-7776).

Student Code: (Policy 6-400) All students are expected to maintain professional behavior in the classroom setting, according to the Student Code (regulations.utah.edu/academics/6-400.php). Students have specific rights in the classroom as detailed in S. II of the Code. The Code also specifies standards of behavior (S. III) and academic conduct (S. V). "Students must adhere to generally accepted standards of academic honesty, including but not limited to refraining from cheating, plagiarizing, research misconduct, misrepresenting one's work, and/or inappropriately collaborating" (S. VB). According to Faculty Rules and Regulations, it is the faculty responsibility to enforce responsible classroom behaviors. Students have the right to appeal such action to the Student Behavior Committee.

Incomplete Policy: An "I" will only be given for work not completed because of circumstances beyond the student's control, providing the student is passing the course and needs to complete 20% or less of the work. Valid reasons for an "I" grade include: (a) An illness (documented by a medical statement) that precludes the ability of the student to perform; (b) an accident or situation that prevents the student from physically being present (documentation may be required); (c) Extreme emotional or other mental circumstances that are severe enough to interfere with a student's normal academic performance. If you do receive an "I", do not register for the course again. You must complete the required work in the time agreed by you and the instructor. If the work is not completed within one year, the grade will change to an "E". Faculty will not accept additional work to change the grade after that one-year period. If a student has a problem with the course, please deal with it immediately. It is the student's responsibility to contact instructors and submit necessary forms.

Note: The syllabus is not a binding legal contract. It may be modified by the instructor when the student is given reasonable notice of the modification.

Class Schedule Anthro 1000-1, Spring 2017

Week	Date	Topic	Supplemental Readings	Quiz Dates	BB Assignment
Section I: Biological Anthropology					
1	10-Jan 12-Jan	Anthropology and the Social Sciences Early History of Anthro/Film: Franz Boas	1, 2	No Quiz	None
2	17-Jan 19-Jan	Darwin and Evolutionary Theory Film: What Darwin Never Saw	3, 4, 5	Jan 23-24	Due 24 Jan
3	24-Jan 26-Jan	Taxonomy and Primates Primates, cont.	6, 7	Jan 30-31	Due 31 Jan
4	31-Jan 2-Feb	Hunter-Gatherer Ecology Film: The Hunters	8, 9	Feb 6-7	Due 7 Feb
Section II: Paleoanthropology					
5	7-Feb 9-Feb	Archaeological Methods Dating and Stable Isotope Methods	None	Feb 13-14	Due 14 Feb
6	14-Feb 16-Feb	The Miocene and Miocene Apes Early Hominins	10, 11	Feb 20-22	Due 21 Feb
7	21-Feb 23-Feb	The Pleistocene and Homo erectus Archaic Homo and the Upper Paleolithic	12	Feb 27-28	Due 28 Feb
8	28-Feb 2-Mar	Occupation of New Worlds Film: Mystery of the First Americans	13, 14	Mar 6-7	Due 7 Mar
Section III: Archaeology and Prehistory					
9	7-Mar 9-Mar	The Mesolithic and Domestication Film: Desert People	15, 16, 17	No Quiz	None
10	14-Mar	Spring Break	None	No Quiz	None
11	21-Mar 23-Mar	Warfare Lecture The Neolithic and Mesoamerica	18, 19, 20	Mar 27-28	Due 28 Mar
12	28-Mar 30-Mar	Film: Cracking the Mayan Code American Southwest	21, 22	Apr 3-4	Due 4 Apr
13	4-Apr	Andean South America	23, 24	Apr 10-11	Due 11 Apr
Section IV: Cultural Anthropology					
13	6-Apr	What is Culture?	25		
14	11-Apr 13-Apr	Horticulture Film: Axe Fight/The Feast	26, 27, 28	Apr 17-18	Due 18 Apr
15	18-Apr 20-Apr	Kinship and Marriage Gender	29, 30, 31	No Quiz	Due 25 Apr
16	25-Apr	Film: Holy Ghost People	None	May 1-2	None

Supplemental Readings: Anthro 1000-1 Spring 2017	
Week 1 1. Anthropology and Counterinsurgency 2. Fieldwork among the Yanomamo	Week 9 15. The Slow Birth of Agriculture 16. Evolution and the Origin of Disease 17. Life without Chiefs
Week 2 3. Evolution in Action 4. What is a Species 5. The 2% Difference	Week 10 No Readings
Week 3 6. What are Friends For 7. Disturbing Behavior of the Orangutan	Week 11 18. Prehistory of Warfare 19. Continental Divides 20. Why did the Mayan Civilization Collapse
Week 4 8. Transformation of the Kalahari !Kung 9. Eating Christmas in the Kalahari	Week 12 21. Coprolite View of Ancestral Pueblo 22. Arrow of Disease
Week 5 No Readings	Week 13 23. Burying the White Gods 24. Lost Cities of the Amazon 25. Where Fat Is a Mark of Beauty
Week 6 10. Hunting the First Hominid 11. Man the Hunted	Week 14 26. Malthus in Africa 27. Saltshaker Curse 28. A Woman's Curse
Week 7 12. Born to Run	Week 15 29. When Brothers Share a Wife 30. Arranging a Marriage in India 31. Dowry Deaths
Week 8 13. Rethinking Neandertals 14. The Great Human Migration	Week 16 No Readings