



FundFinder

NEWSLETTER

ASSISTING UTAH RESEARCHERS

in the Humanities, Social
Sciences, & Arts

MISSION

FundFinder is a monthly newsletter for researchers working across a wide number of intellectual areas, including the Humanities, Social Sciences, and the Arts. The goal is to provide a forum for communicating activities and opportunities related to funding in these areas such as writing retreats, workshops, and fellowship/grant calls.

The newsletter is put out by the Office of Research Administration housed in three colleges (Humanities, Social and Behavioral Sciences, and the School for Cultural and Social Transformation) at the University of Utah.

If you have content for the newsletter, then send it to Christine Gore (christine.gore@utah.edu).



A FEW UPCOMING FUNDING OPPORTUNITIES

All opportunities have clickable links

[Princeton Arts Fellowship : September 14, 2021](#)
[The Hodder Fellowship : September 14, 2021](#)
[Fulbright U.S. Scholar Program : September 15, 2021](#)
[Graham Foundation: September 15, 2021](#)
[Guggenheim Fellowship : September 17, 2021](#)
[National Gallery of Art- Visiting Senior Fellowship: September 21, 2021](#)
[NEH Archeology & Ethnographic Field Research : September 29, 2021](#)
[ACLS Fellowship : September 30, 2021](#)
[APS Franklin Research Grants: October 1, 2021](#)
[Institute for Advanced Study: October 1](#)
[The Getty Foundation : October 1, 2021](#)
[Cornell Society for the Humanities Fellowship: October 1, 2021](#)
[National Humanities Center Fellowships : October 7, 2021](#)
[NSF Racial Equity in STEM Education \(EHR Racial Equity\): October 12, 2021](#)
[NEH Dialogues on the Experience of War : October 14, 2021](#)
[American-Scandinavian Foundation: November 1, 2021](#)
[Howard Foundation \(Photography & Film Studies\): November 1, 2021](#)
[APS Lewis and Clark Fund: November 15, 2021](#)
[The Gladys Krieble Delmas Venetian Research Foundation: Dec. 1, 2021](#)

Funder Spotlight

Guggenheim Fellowships are intended for individuals who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts.

- The award amounts vary, however the Foundation strives to allocate its funds as equitably as possible.
- 2021 Fellows came from Humanities, Creative Arts, Natural Sciences and Social Sciences.
- An application consists of the completed online form, together with three supporting documents submitted in PDF format. Follow the links below to apply online.

All applicants must be citizens or permanent residents of the U.S. or Canada at the time of application.

The application deadline is Friday,
September 17, 2021.

Follow [this link](#) to apply.



"Faculty can be reluctant to apply for a Guggenheim, because they believe there is an ideal time to do it. We call that Goldilocks syndrome. It can be a form of procrastination. Don't wait. Apply."

-Jakob Jensen, Associate Dean for Research, College of Humanities

LEARN MORE
ABOUT THE...

SEPTEMBER 2021 | VOL. 4

AMERICAN PHILOSOPHICAL SOCIETY

"PROMOTING USEFUL KNOWLEDGE"



FundFinder

Founded in 1743 by Benjamin Franklin, the American Philosophical Society (APS) was created to promote useful knowledge. They are headquartered in Philadelphia, PA, close to Franklin's house.

Today, the APS supports research and discovery through grants and fellowships, lectures, publications, prizes, exhibitions, and public education. They serve scholars through a research library of manuscripts and other collections internationally recognized for their enduring historic value. The APS's current activities reflect the founder's spirit of inquiry, provide a forum for the free exchange of ideas, and convey their conviction that intellectual inquiry and critical thought are inherently in the best interest of the public.

Franklin Research Grant

The Franklin Research Grant program is designed to help meet the costs of travel to libraries and archives for research purposes; the purchase of microfilm, photocopies, or equivalent research materials; fieldwork; or laboratory expenses. Learn more [here](#).

Lewis and Clark Fund

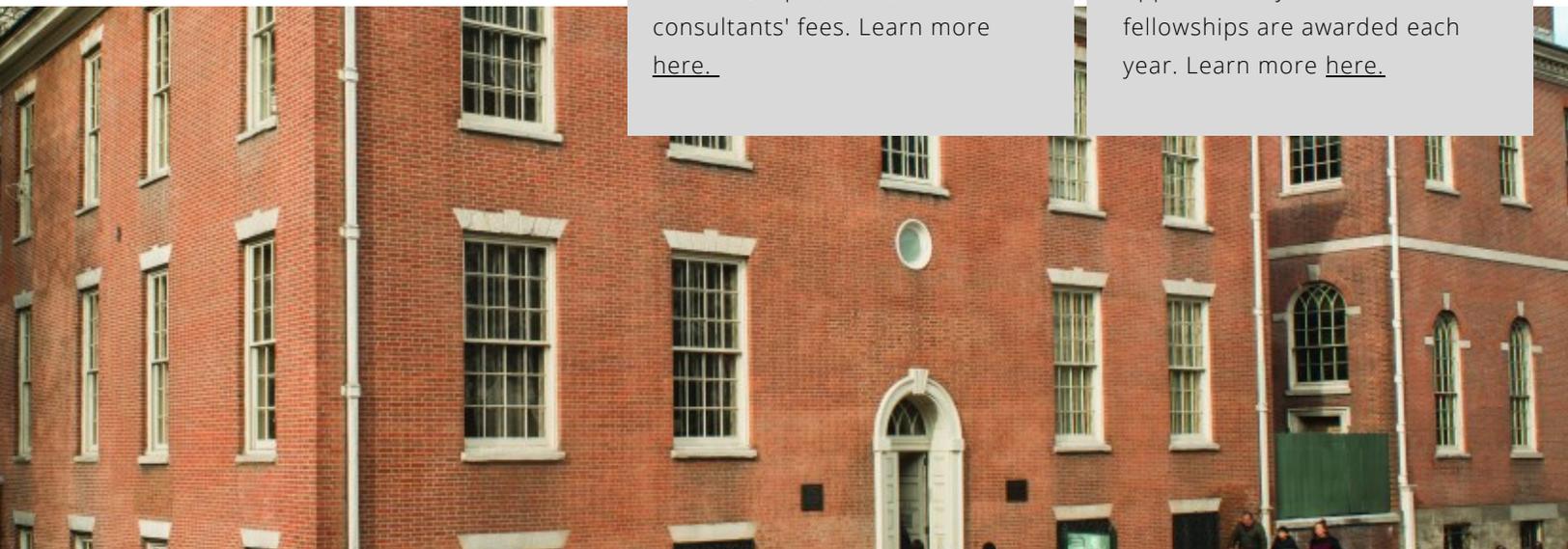
The Lewis and Clark Fund encourages exploratory field studies for the collection of specimens and data. Applications are invited from disciplines with a large dependence on field studies, such as anthropology, geography, geology, linguistics, but grants will not be restricted to these fields. Learn more [here](#).

Native American Research

The Phillips Fund provides grants for research in Native American linguistics, ethnohistory, and the history of studies of Native Americans, in the continental United States and Canada. The grants are intended for such costs as travel, tapes, films, and consultants' fees. Learn more [here](#).

Short-term Fellowships

Short-term fellowships provide 1- to 3- months of support for researchers in residence and are open to scholars in all fields who show a demonstrated need to use the Library & Museum's collections for their project. Approximately 25-30 short-term fellowships are awarded each year. Learn more [here](#).



Founded in 1846, the Smithsonian Institution is the world's largest museum, education, and research complex, with 19 museums and the National Zoo—shaping the future by preserving heritage, discovering new knowledge, and sharing their resources with the world. For faculty, the Smithsonian offers numerous fellowships to support research.



Smithsonian Institution

"INCREASE AND DIFFUSE KNOWLEDGE"

Smithsonian Institution Fellowship Program

The central fellowship program provides 3-12 months of support to conduct research at the Smithsonian. Fellowships are offered to graduate students, predoctoral students, and postdoctoral and senior researchers to conduct independent research and to utilize the resources of the Institution with members of the Smithsonian professional research staff serving as hosts. Learn more [here](#).

National Museum of Natural History (NMNH)

The research collections housed in the National Museum of Natural History offer enormous opportunities for research to students of Native American history and culture. The fellowship supports collections research, exhibitions, and public programming as they relate to Native peoples. Learn more [here](#).

National Museum of American History (NMAH)

Travel Research in Equity Collections (TREC) fellowship offers short-term travel awards for researchers to make use of the museum's equity-related collections; more information can be found [here](#).

The **Lemelson Center Fellowships** supports projects that present creative approaches to the study of invention and innovation in American society. These include, but are not limited to, historical research and documentation projects, resulting in publications, exhibitions, educational initiatives, documentary films, or other multimedia products. More information can be found [here](#).

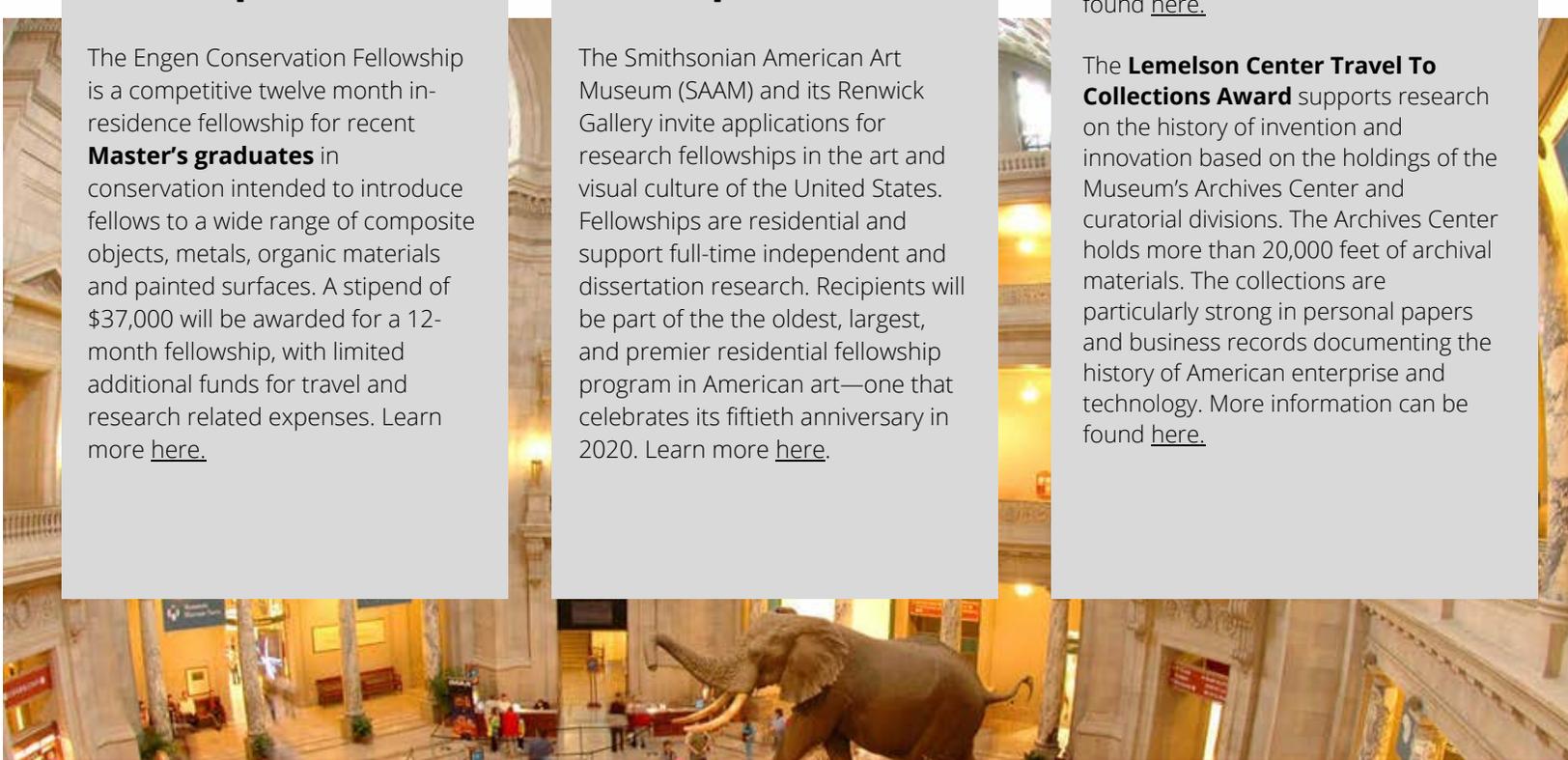
Air & Space Museum

The Engen Conservation Fellowship is a competitive twelve month in-residence fellowship for recent **Master's graduates** in conservation intended to introduce fellows to a wide range of composite objects, metals, organic materials and painted surfaces. A stipend of \$37,000 will be awarded for a 12-month fellowship, with limited additional funds for travel and research related expenses. Learn more [here](#).

Fellowship in American Art

The Smithsonian American Art Museum (SAAM) and its Renwick Gallery invite applications for research fellowships in the art and visual culture of the United States. Fellowships are residential and support full-time independent and dissertation research. Recipients will be part of the the oldest, largest, and premier residential fellowship program in American art—one that celebrates its fiftieth anniversary in 2020. Learn more [here](#).

The **Lemelson Center Travel To Collections Award** supports research on the history of invention and innovation based on the holdings of the Museum's Archives Center and curatorial divisions. The Archives Center holds more than 20,000 feet of archival materials. The collections are particularly strong in personal papers and business records documenting the history of American enterprise and technology. More information can be found [here](#).





OPEN AND FREE TO ALL FACULTY

FALL WRITING RETREAT

A one day retreat to work on fellowship/grant applications or to develop larger projects (e.g., books, interventions). We will also be highlighting some new funding opportunities, including support for research on equity, diversity, and inclusivity (EDI).

Nov. 4th, 2021 | 9 AM to 5 PM

*In the NEXUS space
RSVP to Austin Westley at
austin.westley@csbs.utah.edu*



OFFICE OF RESEARCH ADMINISTRATION

Assisting with pre- and post-award

The Office of Research Administration (ORA) is a service available to faculty and graduate students to assist with pre- and post-award as well as application submission. The ORA is the first point of contact for faculty research projects whether the prospective funding sources are federal, state, local, or private organizations. You can read more about our services on [our website](#).

ORA is located in the Carolyn and Kem Gardner Building, Suite #3725.

OFFICE OF SPONSORED PROJECTS

Reviewing and submitting proposals

OSP supports University of Utah faculty through effective management of extramural sponsored proposals and awards funded by federal and state agencies, foundations, and other public and private sources. OSP is primarily responsible for interpreting and ensuring compliance with University policy, proposal and award terms and conditions, and applicable federal and state laws and regulations. OSP reviews and submits proposals on behalf of the University.

The staff directory for the Office of Sponsored Projects can be found [here](#).

Cindy Brown

Cindy has been with the University of Utah for 26 years helping to support faculty and graduate students pursue funding. She manages ORA for all three colleges. In her free time she enjoys taking nature walks, spending time with family, and street photography.

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Christine Gore

Christine has been with the University of Utah for 4 years helping to support faculty and graduate students pursue funding. Outside of work, Christine enjoys gardening, running, and spending time with her family.

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"If you are new to the University, then please send us an email and say hello. We would like to get you entered into our research system."

*- Christine Gore,
ORA Grants &
Contracts Officer*