FundFinder is a monthly newsletter for researchers working across a wide number of intellectual areas, including the Humanities, Social Sciences, and the Arts. The goal is to provide a forum for communicating activities and opportunities related to funding in these areas such as writing retreats, workshops, and fellowship/grant calls.

The newsletter is put out by the Office of Research Administration housed in three colleges (Humanities, Social and Behavioral Sciences, and the School for Cultural and Social Transformation) at the University of Utah.

If you have content for the newsletter, then send it to Christine Gore (christine.gore@utah.edu).
Located in North Carolina, the National Humanities Center (NHC) is a private, nonprofit organization, and the only independent institute dedicated exclusively to advanced study in all areas of the humanities.

The signature program of NHC is a year-long residential fellowship. Each year, the NHC welcomes up to forty scholars from across the humanities and all over the world.

During their time in residence, Fellows are given the freedom to work on their projects while benefiting from the exceptional services of the Center.

You can learn more about the fellowship program here. You can learn about the history of the NHC here.

The current director of the NHC is Robert Goldberg, who served as Dean of the College of Humanities at the University of Utah from 2001 - 2014.

"A residential fellowship at the NHC provides a full year to engage deep intellectual questions, and connects the fellow to the vibrant alumni network of the center. It is one of the most sought after fellowships in the world."

-Jakob Jensen, Associate Dean for Research, College of Humanities
Headquartered in New York City, the Russell Sage Foundation was established by Mrs. Margaret Olivia Sage in 1907 for "the improvement of social and living conditions in the United States." In its early years the foundation undertook major projects in low-income housing, urban planning, social work, and labor reform. The foundation now dedicates itself to strengthening the methods, data, and theoretical core of the social sciences as a means of diagnosing social problems and improving social policies. It also funds researchers at other institutions and supports programs intended to develop new generations of social scientists.

The Russell Sage Foundation has multiple funding programs that appeal to faculty. First and foremost, faculty often apply for research grants. Other programs including Visiting Scholar, Visiting Researcher, Small Grants, Summer Institutes, and Pipeline Grants.

What topics is the Foundation interested in? The Foundation is interested in these core programs and special initiatives: Social, Political and Economic Inequality; Future of Work; Behavioral Economics; Decision Making and Human Behavior in Context; COVID-19 pandemic and the resulting recession in the U.S.; and Systematic racial inequality and/or the recent mass protests in the U.S.
The National Science Foundation (NSF) Graduate Research Fellowship Program (GRFP) recognizes and supports outstanding graduate students who are pursuing research-based master’s and doctoral degrees in fields within NSF’s mission. The GRFP provides up to three years of support for the graduate education of individuals who have demonstrated their potential for significant achievements in science and engineering research. The GRFP supports over 100 subfields. For the 2020 competition, NSF received over 13,000 applications and made approximately 2,000 fellowships offers. The GRFP encourages applications from underrepresented groups, including women, minorities, persons with disabilities, and veterans, in order to broaden and diversify those participating in science and engineering.

**Fellowship benefits:**
- Five year fellowship period with three years of financial support
- Annual stipend of $34,000
- Cost-of-education allowance of $12,000 to the institution
- No post-graduate study service requirement
- Access to supplemental funding to sustain research while on medical deferral (e.g. family leave)

**IMPORTANT DATES**
- October 18, 2021 (Monday): Life Sciences
- October 19, 2021 (Tuesday): Computer and Information Science and Engineering
- October 19, 2021 (Tuesday): Materials Research
- October 19, 2021 (Tuesday): Psychology
- October 19, 2021 (Tuesday): Social Sciences
- October 19, 2021 (Tuesday): STEM Education and Learning Research
- October 21, 2021 (Thursday): Engineering
- October 22, 2021 (Friday): Chemistry
- October 22, 2021 (Friday): Geosciences
- October 22, 2021 (Friday): Mathematical Sciences
- October 22, 2021 (Friday): Physics and Astronomy

**Begin a Fellowship Application**
**The Caribbean has been home to some of the most influential critical theorists, poets, writers, and artists of the twentieth and twenty-first centuries. This fellowship seeks to support art historians, artists, critics, and writers who are engaging with the complexity of critical Caribbean scholarship, art, and visual practices today.**

**The Kaleta A. Doolin Foundation Fellowship**
The Kaleta A. Doolin Foundation Fellowship supports projects that radically advance feminist perspectives and equal representation in the canon of art history. The Kaleta A. Doolin Foundation is a feminist non-profit organization dedicated to being a resource and strategic partner for social and environmental justice by protecting and advocating for women and girls for the purpose of advancing diversity, equity, and inclusion in the arts and sciences.

**Critical Race Theory and Visual Culture Fellowship**
The emergence of critical race theory in legal scholarship and beyond demonstrated the systemic racism that structures American society based on white privilege and the legacy of white supremacy. In art history and visual culture, critical race theory has revealed the racist structures within the discipline and its institutions. This fellowship aims to support scholars who are working with critical race theory to integrate and reimagine new art histories while also engaging with the structural racism that has informed and built the discipline.

**CLARK/OAKLEY HUMANITIES FELLOWSHIP**
In conjunction with the Oakley Center for the Humanities and Social Sciences at Williams College, the Clark offers an academic-year fellowship for a scholar in the humanities whose work takes an interdisciplinary approach to some aspect of the visual. The fellow will have an office at the Oakley Center, be housed at the Clark scholars’ residence, and participate fully in the intellectual life of both research institutes.

**Futures Fellowship**
This fellowship supports artists, educators, scholars, writers, and art critics who are reimagining the possibilities of museums, scholarship, and public engagement. Projects that examine social justice and the arts, reimagine the canon of art history, or consider the role of performance art in exposing erased histories are particularly welcome.

**Elevate Scholarships to Support Art, Artists, and Activism**
Fellowships are awarded every year to established and promising scholars with the aim of fostering a critical commitment to inquiry in the theory, history, and interpretation of art and visual culture. As part of our commitment to fostering diverse engagements with the visual arts, RAP particularly seeks to elevate constituencies, subjects, and methods that have historically been underrepresented in the discipline. These fellowships are intended to nurture a variety of disciplinary approaches and support new voices in art history.

**Apply Here**

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<td><strong>CENTER FOR SPAIN IN AMERICA FELLOWSHIP</strong></td>
<td>Sponsored by the Center for Spain in America, this fellowship is intended to support the study of all aspects of Spanish art from the early medieval period to the beginning of the twentieth century, as well as the worldwide impact of Spanish art and artists. In addition to research for a publication and/or exhibition on specific artists or periods, projects examining collecting and connoisseurship of Spanish art—particularly in the Americas—add the influence and importance of Spanish art and its reception throughout the world are welcomed.</td>
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<td><strong>FLORENCE GOULD FOUNDATION FELLOWSHIP</strong></td>
<td>Endowed by the Florence Gould Foundation, this fellowship is awarded annually to a senior scholar or curator, with priority given to an applicant from a French museum or institution of higher education or to an individual pursuing a project in the field of French art and visual studies.</td>
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<td><strong>MICHAEL ANN HOLLY FELLOWSHIP</strong></td>
<td>Named in honor of the Starr Director Emerita of the Research and Academic Program, the fellowship is awarded for projects that engage a senior humanities scholar in an exploration of the visual from a critical or historiographic perspective.</td>
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**FundFinder**
The Center for Advanced Study in the Visual Arts announces its program for visiting senior fellowships. All of the fellowships are for full-time research, and scholars are expected to reside in Washington and to participate in the activities of the Center throughout the fellowship period. Lectures, colloquia, and informal discussions complement the fellowship program. Fellows have access to the notable resources represented by the art collections, the library, and the image collections of the National Gallery of Art, as well as to the Library of Congress and other specialized research libraries and collections in the Washington area.

Award period: March 1, 2022–August 15, 2022
Deadline: September 21, 2021
For more information visit: National Gallery of Art

Graham Foundation

Production and Presentation Grants
Research and Development Grants

Architecture and related spatial practices engage a wide range of cultural, social, political, technological, environmental, and aesthetic issues. We are interested in projects that investigate the contemporary condition, expand historical perspectives, or explore the future of architecture and the designed environment.

We support innovative, thought-provoking investigations in architecture; architectural history, theory, and criticism; design; engineering; landscape architecture; urban planning; urban studies; visual arts; and related fields of inquiry. Our interest also extends to work being done in the fine arts, humanities, and sciences that expands the boundaries of thinking about architecture and space. In an effort to bridge communities and different fields of knowledge, we support a wide range of practitioners (such as architects, scholars, critics, writers, artists, curators, and educators) and organizations (such as non-profit galleries, colleges and universities, publishers, and museums).

Inquiry Form deadline: September 15, 2021
Application deadline: November 15, 2021
For more information visit: Graham Foundation
The Office of Research Administration (ORA) is a service available to faculty and graduate students to assist with pre- and post-award as well as application submission. The ORA is the first point of contact for faculty research projects whether the prospective funding sources are federal, state, local, or private organizations.

ORA is also available to assist faculty when they are applying for research incentive seed grants through the Vice President for Research’s office. It is important to have ORA review your budget before you submit so we can ensure everything is in order. When your project is funded, we will be your primary point of contact with the university. ORA will set up your award, assist you with purchases, travel, budget reviews, project extensions, communications with the VPR’s office and final reports.

ORA is located in the Carolyn and Kem Gardner Building, Suite #3725.

"If you are planning to apply for a Research Incentive Seed Grant through the VPR’s office - please let us review your budget before you submit."

- Christine Gore,
ORA Grants & Contracts Officer