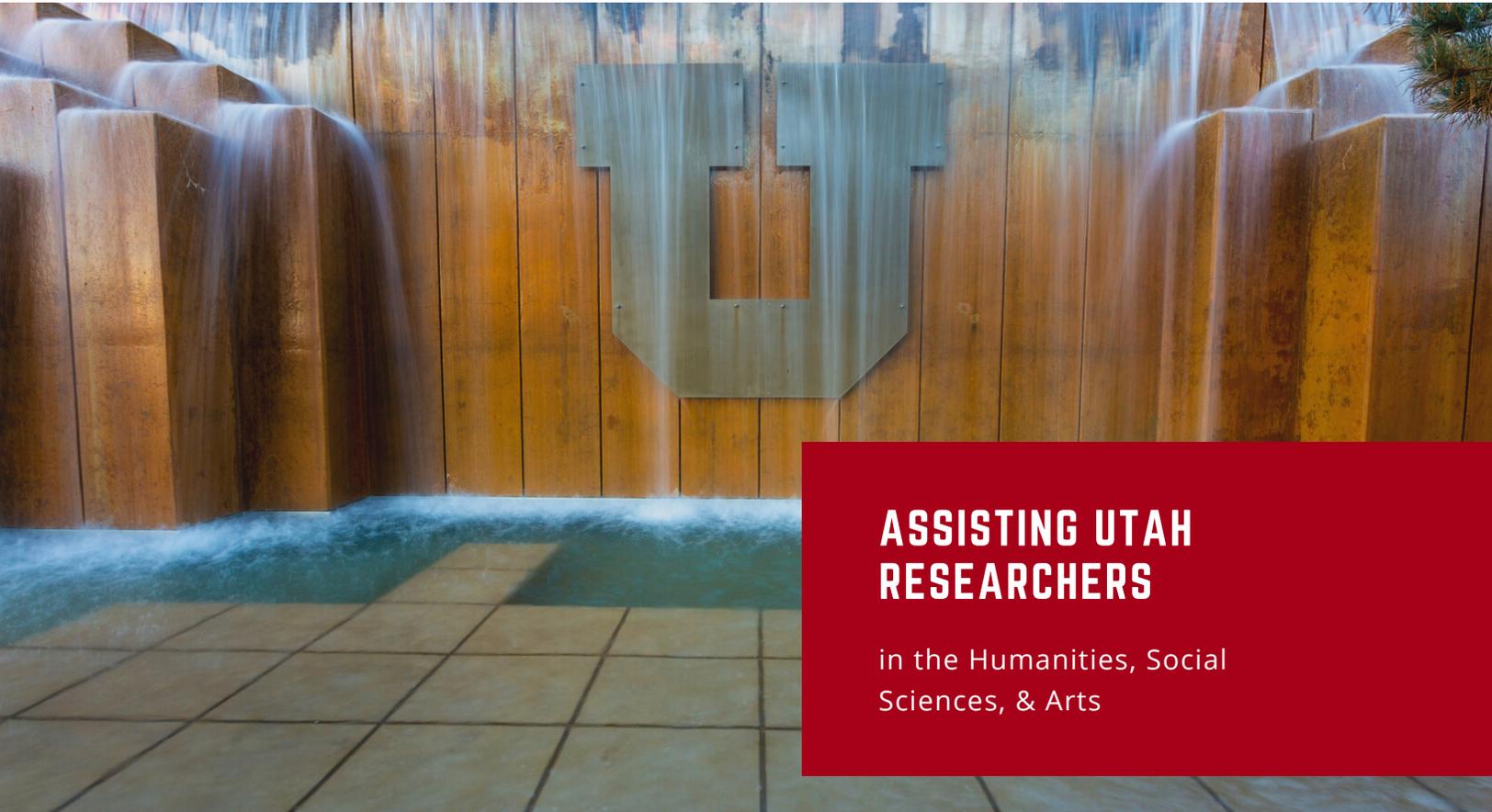


AUGUST 2021 | ISSUE NO. 3



FundFinder

NEWSLETTER



ASSISTING UTAH RESEARCHERS

in the Humanities, Social
Sciences, & Arts

MISSION

FundFinder is a monthly newsletter for researchers working across a wide number of intellectual areas, including the Humanities, Social Sciences, and the Arts. The goal is to provide a forum for communicating activities and opportunities related to funding in these areas such as writing retreats, workshops, and fellowship/grant calls.

The newsletter is put out by the Office of Research Administration housed in three colleges (Humanities, Social and Behavioral Sciences, and the School for Cultural and Social Transformation) at the University of Utah.

If you have content for the newsletter, then send it to Christine Gore (christine.gore@utah.edu).



A FEW UPCOMING FUNDING OPPORTUNITIES

All opportunities have clickable links

[NEH Summer Stipend](#) due to VPR's office via [InfoReady](#). August 6, 2021
[Radcliffe Fellowship](#) : September 9, 2021
[Princeton Arts Fellowship](#) : September 14, 2021
[The Hodder Fellowship](#) : September 14, 2021
[Fulbright U.S. Scholar Program](#) : September 15, 2021
[Graham Foundation](#): September 15, 2021
[Guggenheim Fellowship](#) : September 17, 2021
[National Gallery of Art- Visiting Senior Fellowship](#): September 21, 2021
[NEH Archeology & Ethnographic Field Research](#) : September 29, 2021
[ACLS Fellowship](#) : September 30, 2021
[Institute for Advanced Study](#): October 1
[The Getty Foundation](#) : October 1, 2021
[Cornell Society for the Humanities Fellowship](#): October 1, 2021
[National Humanities Center Fellowships](#) : October 7, 2021
[NSF Racial Equity in STEM Education \(EHR Racial Equity\)](#): October 12, 2021
[NEH Dialogues on the Experience of War](#) : October 14, 2021
[American-Scandinavian Foundation](#): November 1, 2021

Funder Spotlight

Located in North Carolina, the National Humanities Center (NHC) is a private, nonprofit organization, and the only independent institute dedicated exclusively to advanced study in all areas of the humanities.

The signature program of NHC is a year long residential fellowship. Each year, the NHC welcomes up to forty scholars from across the humanities and all over the world.

During their time in residence, Fellows are given the freedom to work on their projects while benefiting from the exceptional services of the Center.

You can learn more about the fellowship program [here](#). You can learn about the history of the NHC [here](#).

The current director of the NHC is Robert Goldberg, who served as Dean of the College of Humanities at the University of Utah from 2001 - 2014.

"A residential fellowship at the NHC provides a full year to engage deep intellectual questions, and connects the fellow to the vibrant alumni network of the center. It is one of the most sought after fellowships in the world."

-Jakob Jensen, Associate Dean for Research, College of Humanities



LEARN MORE
ABOUT THE...

AUGUST 2021 | VOL. 3

RUSSELL SAGE FOUNDATION

"FOR THE IMPROVEMENT OF SOCIAL AND LIVING CONDITIONS
IN THE UNITED STATES"



FundFinder

Headquartered in New York City, the Russell Sage Foundation was established by Mrs. Margaret Olivia Sage in 1907 for "the improvement of social and living conditions in the United States." In its early years the foundation undertook major projects in low-income housing, urban planning, social work, and labor reform. The foundation now dedicates itself to strengthening the methods, data, and theoretical core of the social sciences as a means of diagnosing social problems and improving social policies. It also funds researchers at other institutions and supports programs intended to develop new generations of social scientists.

The Russell Sage Foundation has multiple funding programs that appeal to faculty. First and foremost, faculty often apply for [research grants](#). Other programs including [Visiting Scholar](#), [Visiting Researcher](#), [Small Grants](#), [Summer Institutes](#), and [Pipeline Grants](#).

What topics is the Foundation interested in? The Foundation is interested in these core programs and special initiatives: [Social, Political and Economic Inequality](#); [Future of Work](#); [Behavioral Economics](#); [Decision Making and Human Behavior in Context](#); [COVID-19 pandemic and the resulting recessing the U.S.](#); and [Systematic racial inequality and/or the recent mass protests in the U.S.](#)



NEW PROGRAM

NATIONAL SCIENCE FOUNDATION GRADUATE RESEARCH FELLOWSHIP

The National Science Foundation (NSF) Graduate Research Fellowship Program (GRFP) recognizes and supports outstanding graduate students who are pursuing research-based master's and doctoral degrees in fields within NSF's mission. The GRFP provides up to three years of support for the graduate education of individuals who have demonstrated their potential for significant achievements in science and engineering research. The GRFP supports over 100 subfields. For the 2020 competition, NSF received over 13,000 applications and made approximately 2,000 fellowships offers. The GRFP encourages applications from underrepresented groups, including women, minorities, persons with disabilities, and veterans, in order to broaden and diversify those participating in science and engineering.



Fellowship benefits:

- Five year fellowship period with three years of financial support
- Annual stipend of \$34,000
- Cost-of-education allowance of \$12,000 to the institution
- No post-graduate study service requirement
- Access to supplemental funding to sustain research while on medical deferral (e.g. family leave)

IMPORTANT DATES

- October 18, 2021 (Monday): Life Sciences
- October 19, 2021 (Tuesday): Computer and Information Science and Engineering
- October 19, 2021 (Tuesday): Materials Research
- October 19, 2021 (Tuesday): Psychology
- October 19, 2021 (Tuesday): Social Sciences
- October 19, 2021 (Tuesday): STEM Education and Learning Research
- October 21, 2021 (Thursday): Engineering
- October 22, 2021 (Friday): Chemistry
- October 22, 2021 (Friday): Geosciences
- October 22, 2021 (Friday): Mathematical Sciences
- October 22, 2021 (Friday): Physics and Astronomy



FundFinder

[Begin a Fellowship Application](#)

THE CLARK ART INSTITUTE

Fellowships are awarded every year to established and promising scholars with the aim of fostering a critical commitment to inquiry in the theory, history, and interpretation of art and visual culture. As part of our commitment to fostering diverse engagements with the visual arts, RAP particularly seeks to elevate constituencies, subjects, and methods that have historically been underrepresented in the discipline. These fellowships are intended to nurture a variety of disciplinary approaches and support new voices in art history.

Apply Here

The Kaleta A. Doolin Foundation Fellowship

The Kaleta A. Doolin Foundation Fellowship supports projects that radically advance feminist perspectives and equal representation in the canon of art history. The Kaleta A. Doolin Foundation is a feminist non-profit organization dedicated to being a resource and strategic partner for social and environmental justice by protecting and advocating for women and girls for the purpose of advancing diversity, equity, and inclusion in the arts and sciences.



FundFinder

Caribbean Art and Its Diasporas Fellowship

The Caribbean has been home to some of the most influential critical theorists, poets, writers, and artists of the twentieth and twenty-first centuries. This fellowship seeks to support art historians, artists, critics, and writers who are engaging with the complexity of critical Caribbean scholarship, art, and visual practices today.

Critical Race Theory and Visual Culture Fellowship

The emergence of critical race theory in legal scholarship and beyond demonstrated the systemic racism that structures American society based on white privilege and the legacy of white supremacy. In art history and visual culture, critical race theory has revealed the racist structures within the discipline and its institutions. This fellowship aims to support scholars who are working with critical race theory to integrate and reimagine new art histories while also engaging with the structural racism that has informed and built the discipline.

CLARK/OAKLEY HUMANITIES FELLOWSHIP

In conjunction with the Oakley Center for the Humanities and Social Sciences at Williams College, the Clark offers an academic-year fellowship for a scholar in the humanities whose work takes an interdisciplinary approach to some aspect of the visual. The fellow will have an office at the Oakley Center, be housed at the Clark scholars' residence, and participate fully in the intellectual life of both research institutes.

CENTER FOR SPAIN IN AMERICA FELLOWSHIP

Sponsored by the Center for Spain in America, this one-semester fellowship is intended to support the study of all aspects of Spanish art from the early medieval period to the beginning of the twentieth century, as well as the worldwide impact of Spanish art and artists. In addition to research for a publication and/or exhibition on specific artists or periods, projects examining collecting and connoisseurship of Spanish art—particularly in the Americas—and the influence and importance of Spanish art and its reception throughout the world are welcomed.

FLORENCE GOULD FOUNDATION FELLOWSHIP

Endowed by the Florence Gould Foundation, dedicated to French-American cultural exchange, this one-semester fellowship is awarded annually to a senior scholar or curator, with priority given to an applicant from a French museum or institution of higher education or to an individual pursuing a project in the field of French art and visual studies.

Futures Fellowship

This fellowship supports artists, educators, scholars, writers, and art critics who are reimagining the possibilities of museums, scholarship, and public engagement. Projects that examine social justice and the arts, reimagine the canon of art history, or consider the role of performance art in exposing erased histories are particularly welcome.

MICHAEL ANN HOLLY FELLOWSHIP

Named in honor of the Starr Director Emerita of the Research and Academic Program, the Holly Fellowship is awarded for not less than one semester, with priority given to a project that engages a senior humanities scholar in an exploration of the visual from a critical or historiographic perspective.

NATIONAL GALLERY OF ART

Visiting Senior Fellowship Program 2022-2023

The Center for Advanced Study in the Visual Arts announces its program for visiting senior fellowships. All of the fellowships are for full-time research, and scholars are expected to reside in Washington and to participate in the activities of the Center throughout the fellowship period. Lectures, colloquia, and informal discussions complement the fellowship program. Fellows have access to the notable resources represented by the art collections, the library, and the image collections of the National Gallery of Art, as well as to the Library of Congress and other specialized research libraries and collections in the Washington area.

Award period: March 1, 2022–August 15, 2022

Deadline: September 21, 2021

For more information visit: [National Gallery of Art](#)

Graham Foundation

Production and Presentation Grants

Research and Development Grants

Architecture and related spatial practices engage a wide range of cultural, social, political, technological, environmental, and aesthetic issues. We are interested in projects that investigate the contemporary condition, expand historical perspectives, or explore the future of architecture and the designed environment.

We support innovative, thought-provoking investigations in architecture; architectural history, theory, and criticism; design; engineering; landscape architecture; urban planning; urban studies; visual arts; and related fields of inquiry. Our interest also extends to work being done in the fine arts, humanities, and sciences that expands the boundaries of thinking about architecture and space. In an effort to bridge communities and different fields of knowledge, we support a wide range of practitioners (such as architects, scholars, critics, writers, artists, curators, and educators) and organizations (such as non-profit galleries, colleges and universities, publishers, and museums).

Inquiry Form deadline: September 15, 2021

Application deadline: November 15, 2021

For more information visit: [Graham Foundation](#)

OFFICE OF RESEARCH ADMINISTRATION

Assisting with pre- and post-award for seed grants

The Office of Research Administration (ORA) is a service available to faculty and graduate students to assist with pre- and post-award as well as application submission. The ORA is the first point of contact for faculty research projects whether the prospective funding sources are federal, state, local, or private organizations.

ORA is also available to assist faculty when they are applying for research incentive seed grants through the Vice President for Research's office. It is important to have ORA review your budget before you submit so we can ensure everything is in order. When your project is funded, we will be your primary point of contact with the university. ORA will set up your award, assist you with purchases, travel, budget reviews, project extensions, communications with the VPR's office and final reports.

ORA is located in the Carolyn and Kem Gardner Building, Suite #3725.



Cindy Brown

Cindy has been with the University of Utah for 26 years helping to support faculty and graduate students pursue funding. She manages ORA for all three colleges.

Cindy grew up here in the Salt Lake Valley, is a graduate of the University of Utah, and she does NOT enjoy hot air balloon rides.

Grants & Contracts Manager
cindy.brown@csbs.utah.edu
801.587.8201

Christine Gore

Christine has been with the University of Utah for 4 years helping to support faculty and graduate students pursue funding.

Christine grew up in Ft. Lauderdale, is a graduate of Clemson University, and she does NOT enjoy trekking through swamps. At all.

Grants & Contracts Officer
christine.gore@utah.edu
801.213.1064

"If you are planning to apply for a Research Incentive Seed Grant through the VPR's office - please let us review your budget before you submit."

*- Christine Gore,
ORA Grants &
Contracts Officer*