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NEWSLETTER





MISSION

FundFinder is a monthly newsletter for researchers working across a wide number of intellectual areas, including the Humanities, Social Sciences, Arts, and Architecture. The goal is to provide a forum for communicating activities and opportunities related to funding in these areas such as writing retreats, workshops, and fellowship/grant calls.

The newsletter is put out by the Office of Research Administration housed in four colleges (Humanities, Social and Behavioral Sciences, the School for Cultural and Social Transformation, and Architecture + Planning) at the University of Utah.

If you have content for the newsletter, then send it to Christine Gore (christine.gore@utah.edu).

A FEW UPCOMING FUNDING OPPORTUNITIES

All opportunities have clickable links

September:

Radcliffe FellowshipsPrinceton Arts Fellowship (Princeton University)Hodder Fellowship (Princeton University)ACLS Fellowship (American Council for Learned Societies)Guggenheim Fellowship (Guggenheim Foundation)Abe Fellowship (Social Science Research Council)Getty Grants, Fellowships, & Scholars (Getty Foundation)NEH Dialogues on the Experiences of WarNEH Humanities ConnectionsLibrary of Congress of the People: Widening the Path: Connecting CommunitiesDigital InitiativeNSF Science of Science Grant

October:

National Archives Grant National Archives Publishing Historical Records in Digital Editions National Archives Public Engagement with Historical Records NEH Archaeological and Ethnographic Field Research NEH Capacity Building and Challenge Grants

November:

Harry Ransom Center Fellowships Woodrow Wilson Fellowship (Woodrow Wilson Center) American-Scandinavian Foundation Fellowships Monticello/NEH Fellowship (Newberry Library) Residency Fellowship (Center for Advanced Studies in Behavioral Science, Stanford University) HF Fellowship (George A. and Eliza Gardner Howard Foundation, Brown University)

<u>Rome Fellowships (American Academy in Rome)</u>

<u>UCHV Fellowship (University Center for Human Values, Princeton University)</u> <u>Huntington Fellowships (Huntington Library)</u>

Ransom Center Fellowships (University of Texas – Austin, Harry Ransom Center



Newberry Library.

Intiout

The Newberry Library

Located on Washington Square in Chicago, the Newberry Library is an independent research library that has made its collections available to the public for over 100 years.

The Core Collections of the Newberry Library explore history from the middle ages to the present. The collection is comprised of original manuscripts, books, maps, images, music as well as secondary materials such as monographs and periodicals.

Research Fellowships, both long term (4-9 months) and short term (1-2 months) as well as Artist-in-Residence Fellowships are awarded annually to scholars and artists who's work would draw on the strengths of the Newberry's collection.

Deadline: November 1, 2022

For more information visit: <u>The Newberry Library</u>

"What is hindering progress in your field? Identify the obstacle and position your work to engage it. Start from a point of urgent need."

-Jakob Jensen, Associate Vice President for Research



The Andy Warhol Foundation for the Visual Arts

"The grants we provide cover the full spectrum of artistic activity, from grassroots happenings at alternative spaces to contemporary exhibitions at major museums, and every phase of the creative process, from conception and production, to presentation and documentation."

The Andy Warhol Foundation supports the artists of different mediums through their artistcentered grantmaking program. With an aim to "encourage and facilitate the production of original work that expands and enhances the contemporary art field", their grants serve the needs of artists by funding the arts organizations and cultural institutions that support them.

The Foundation offers three <u>types of grants</u>: Curatorial Research Fellowships, Exhibition support, and multiyear program grants. Scholarly research in the field of contemporary art is funded through Curatorial Research Fellowships. Exhibition Support grants will prioritize artists whose work has been less celebrated than that of their peers. Multi-year Program support grants can provide funding for exhibitions, residencies, public art works, screenings, performances, lectures, publications, mentorships and other professional development opportunities for artists.

Two <u>Special Iniative</u> grants provide additional opportunities to support artists in local communities. **Arts Writers Grant**, supports projects addressing both general and specialized art audiences, from short reviews for magazines and newspapers to in-depth scholarly studies, **Creative Capital grants** support individual artists by providing infusions of funding at key moments in an artist's project, surrounds artists with mentors and experts, and offers gatherings, such as the Artist Retreat, for artists to connect with other artists.

For more information or to apply visit <u>The Andy Warhol Foundation</u>







Terra Foundation

To illuminate diverse histories, inspire present connections, and create equitable futures.



The Terra Foundation for American Art, was established in 1978 by businessman, art collector, and US Ambassador at-Large for Cultural Affairs Daniel J. Terra , who believed that art was a "dynamic and powerful expression of the nation's history and identity". His interest in art and art collecting began in 1937 and by the time the Terra Museum of American Art opened in 1980, his collection had grown to 50 works of art.

Since then the collections of the Terra Foundation have grown to over 750 which are made available throughout the world through loans and exhibitions. "We recognize that it reflects only part of the artistic and cultural heritage of the United States and reveals current and historical inequities in the ways American art is presented, exhibited, interpreted, bought, and sold."

The Terra Foundation has offices in both the United States and France, but The Terra Foundation Library for American Art, housed in the Paris office, is Europe's only research library devoted exclusively to the visual arts of the United States. Specializing in the art of the nineteenth and early twentieth centuries, the library contains more than 9,500 titles on painting, sculpture, and graphic arts, as well as photography and decorative arts, all of which are available online.

Convening Grant

The Terra Foundation encourages convenings that address the current and historical inequities in the presentations and understandings of American art history.

To be considered, visual art projects should focus on arts of the United States, including Native American arts. The projects they support can be focused on historical or contemporary art. Contemporary art projects should offer a reflective and critical engagement with histories, arts, and/or art histories associated with American contexts.

They encourage projects that center artists, scholars, communities, and audiences who identify as Black, Indigenous, and/or People of Color as well as narratives that have historically been excluded from American art

Award Amount: \$10,000-\$25,000 Deadline: Letter of Inquiry December 9, 2022 For more information visit <u>The Terra Foundation</u>



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Improving the Human Exprerience

ACLS Fellowship

The ACLS invites research proposals from scholars in all disciplines of the humanities and related social sciences. Given the disproportionate effect the pandemic's social and economic disruptions have had on emerging, independent, and untenured scholars, ACLS will continue in the 2022-23 competition year to offer these fellowships solely to untenured scholars who have earned the PhD within eight years of the application deadline. ACLS welcomes applications from scholars without faculty appointments and scholars off the tenure track.

In 2022-23, the program will award up to 60 fellowships. ACLS invites applications from scholars pursuing research on topics grounded in any time period, world region, or humanistic methodology. ACLS aims to select fellows who are broadly representative of the variety of humanistic scholarship across all fields of study. We also believe that diversity enhances scholarship and seek to recognize academic excellence from all sectors of higher education and beyond. In ACLS's peer review, funding packages, and engagement with fellows, we aspire to enact our values of equity and inclusion.

The ultimate goal of the project should be a major piece of scholarly work by the applicant, which can take the form of a monograph, articles, digital research project, critical edition, or other scholarly resources. The fellowships support projects at any stage of development. This program does not fund works of fiction (e.g., novels or films), textbooks, straightforward translation, or pedagogical projects.

ACLS Fellowships are intended to help scholars devote six to twelve continuous months to full-time research and writing.

Duration: 6-12 Months Award: \$60,000 Due Date: September 28, 2022

Webinar for applicants: 1 pm Mountain Time, September 9, 2022 - Register Here.

NSF's Technology, Innovation, & Partnerships (TIP) Directorate

The Directorate for Technology, Innovation and Partnerships (TIP) harnesses the nation's vast and diverse talent pool to advance critical and emerging technologies, address pressing societal and economic challenges, and accelerate the translation of research results from lab to market and society. TIP improves U.S. competitiveness, growing the U.S. economy and training a diverse workforce for future, high-wage jobs.

TIP

NSF recently established TIP, the agency's first new directorate in more than three decades. The establishment of TIP is a once-in-a-generation opportunity: the new directorate will strive to accelerate the pace of innovation and translation in emerging technologies, address the pivotal societal and economic challenges of our time, and engage the diverse talent that exists in our country. Working collaboratively with the rest of the Foundation, other federal agencies, state, local, and tribal governments, academics, the private sector, nonprofits, civil society, and investors, TIP will ensure the nation remains in the vanguard of competitiveness for decades to come.



NSF NEWS

A few TIP Funding Activities:

<u>New funding opportunity for open-</u> source ecosystem development

<u>TIP + the Eddie Bernice Johnson NSE</u> INCLUDES initiative

Privacy-Enhancing Technologies Prize Challenge



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Open Society Foundation

The largest human rights funder in the world

Founded by George Soros, The Open Society Foundation has been funding projects in support of justice, democratic governance and human rights for over 40 years.

The Open Society Foundations are active in more than 120 countries around the world, with regional foundations that funded thousands of grants each year. Of that, 30.3% of global expenditures remained in the United States - \$410.8M

Looking at issues that are topical, yet often controversial, The Open Society Foundation is at the forefront of the fight for human rights. From the treatment of the Rohingya in Myanmar, to LGBTQI rights in the US, to nurturing democracy and addressing inequality in post-apartheid South Africa, the depth and breadth of their funding has been significant.

Soros Equity Fellowship

Open Society Soros Justice Fellowships fund individuals to undertake projects that reform and catalyze change on a range of issues facing the criminal justice system.

> **Duration**: 18 Months **Award**: \$94,500 - \$127,500



Puerto Rico Youth Fellowship

The Puerto Rico Youth Fellowships will support activists, aged 21 to 35, who want to implement a project that advances decolonization and climate justice in Puerto Rico.

> Duration: 18 Months Award: \$45,000

Soros Equity Fellowship

Open Society-U.S.'s Soros Equality Fellowship seeks to support emerging midcareer professionals whom we believe will become long-term innovative leaders impacting racial justice.

For more information visit Open Society Foundation

OFFICE OF RESEARCH ADMINISTRATION

Assisting with pre- and post-award

The Office of Research Administration (ORA) is a service available to faculty and graduate students to assist with pre- and post-award as well as application submission. The ORA is the first point of contact for faculty research projects whether the prospective funding sources are federal, state, local, or private organizations. You can read more about our services on <u>our website</u>.

ORA is located in the Carolyn and Kem Gardner Building, Suite #3725.



Cindy Brown

Cindy has been with the University of Utah for 26 years helping to support faculty and graduate students pursue funding. She manages ORA for all three colleges. In her free time she enjoys taking nature walks, spending time with family, and street photography.

Grants & Contracts Manager cindy.brown@csbs.utah.edu 801.587.8201

Christine Gore

Christine has been with the University of Utah for 5 years helping to support faculty and graduate students pursue funding. Outside of work, Christine enjoys gardening, running, and spending time with her family.

Grants & Contracts Officer christine.gore@utah.edu 801.213.1064

"Is your funded project coming to a close? Do you need to request a no cost extension? We are here to help - just give us a call.

- Christine Gore, ORA Grants & Contracts Officer