



FundFinder

NEWSLETTER



ASSISTING UTAH RESEARCHERS

in the Humanities, Social
Sciences, Arts, & Architecture

MISSION

FundFinder is a monthly newsletter for researchers working across a wide number of intellectual areas, including the Humanities, Social Sciences, Arts, and Architecture. The goal is to provide a forum for communicating activities and opportunities related to funding in these areas such as writing retreats, workshops, and fellowship/grant calls.

The newsletter is put out by the Office of Research Administration housed in four colleges (Humanities, Social and Behavioral Sciences, the School for Cultural and Social Transformation, and Architecture + Planning) at the University of Utah.

If you have content for the newsletter, then send it to Christine Gore (christine.gore@utah.edu).



A FEW UPCOMING FUNDING OPPORTUNITIES

All opportunities have clickable links

JANUARY:

[NEH Public Humanities Project: January 12, 2022](#)
[NEH Media Projects: January 12, 2022](#)
[NEA Translational Projects: January 12, 2022](#)
[NEH Digital Humanities Advancement Grants: January 14, 2022](#)
[American Antiquarian Society Fellowships: January 15, 2022](#)
[Bogliasco Foundation: January 15, 2022](#)
[NEA/DOD Creative Forces Grant: January 18, 2022](#)
[APS-NEH Fellowship: January 28, 2022](#)
[David Center for the American Revolution Fellowship: January 28th, 2022](#)
[New York Public Library: January 31, 2022](#)

FEBRUARY:

[Exploration and Field Research in Astrobiology: February 1, 2022](#)
[Arnold W. Brunner Grant: February 1, 2022](#)
[NEA Grants for Arts: February 7, 2022](#)
[NEH Landmarks of American History and Culture: February 22, 2022](#)
[Graham Foundation Grant: February 25, 2022](#)

MARCH:

[Phillips Fund for Native American Research: March 1, 2022](#)
[APS Digital Humanities Fellowship: March 4, 2022](#)
[APS Short-Term Resident Fellowship: March 4, 2022](#)
[Indigenous Community Research Fellowships: March 4, 2022](#)

APRIL:

[NEH Fellowship: April 13, 2022](#)



New York Public Library

*Funder
Spotlight*

NEW YORK PUBLIC LIBRARY

Short-Term Research Fellowships

Funded by the [New York Public Library](#), these short-term research fellowships will support scholars from outside the NY-metro area engaged in arts & humanities research. The fellowship will support projects that will benefit from on-sight research at one of their three research centers located in Manhattan which include:

~ Schomburg Center for Research in Black Culture
~Library for the Performing Arts
~Stephen A. Schwarzman Building (Humanities)

Stipend amount: \$2000-\$4000

Application deadline:

Jan. 31, 2022

More information on these fellowships and the New York Public Library Research Centers can be found [here](#).

"A short-term fellowship is a great way to enhance your scholarship and future applications."

-Jakob Jensen, Associate Dean for Research, College of Humanities

NATIONAL ENDOWMENT FOR THE ARTS

"STRENGTHEN THE CREATIVE CAPACITY OF OUR COMMUNITIES"

Based in Washington, DC, the National Endowment for the Arts (NEA) is the independent federal agency whose funding and support gives Americans the opportunity to participate in the arts, exercise their imaginations, and develop their creative capacities.

Founded by Congress in 1965, NEA was granted the following mission:

"Democracy demands wisdom and vision in its citizens. It must therefore foster and support a form of education, and access to the arts and the humanities, designed to make people of all backgrounds and wherever located masters of their technology and not its unthinking servants."

Faculty often pursue funding via Grants for the Arts, Research Labs, Writing Fellowships, or Translational fellowships. New initiatives include Creative Forces (collaboration between NEA and the Department of Defense) and Our Town (supporting arts, culture, and design in local communities).



Grants for Arts

Grants for Arts fund research studies that investigate the value and/or impact of the arts, either as individual components of the U.S. arts ecology or as they interact with each other and/or with other domains of American life.

Grants up to \$100,000.

Read more [here](#).

Creative Forces

The mission of Creative Forces is to improve the health, well-being, and quality of life for military and veteran populations exposed to trauma, as well as their families and caregivers, by increasing knowledge of and access to clinical creative arts therapies and community arts engagement.

Read more [here](#).

Research Lab

Research labs fund transdisciplinary research teams grounded in the social and behavioral sciences, yielding empirical insights about the arts for the benefit of arts and non-arts sectors alike.

Grants up to \$150,000.

Read more [here](#).

Our Town

Successful Our Town projects ultimately lay the groundwork for systems changes that sustain the integration of arts, culture, and design into local strategies for strengthening communities.

Grants up to \$150,000.

Read more [here](#).

Translational

Through fellowships to published translators, the NEA supports projects for the translation of specific works of prose, poetry, or drama from other languages into English.

Grants up to \$25,000.

Read more [here](#).

Writing Fellow

The Literature Fellowships program offers \$25,000 grants in prose (fiction and creative nonfiction) and poetry to published creative writers that enable the recipients to set aside time for writing, research, travel, and general career advancement.

Fellowships up to \$25,000.

Read more [here](#).

NATIONAL SCIENCE FOUNDATION

"TO PROMOTE THE PROGRESS OF SCIENCE"

Headquartered in Alexandria, Virginia, the National Science Foundation (NSF) is an independent federal agency created by Congress in 1950 "to promote the progress of science; to advance the national health, prosperity, and welfare; to secure the national defense."

With an annual budget of 8.5 billion, the NSF is the funding source for approximately 25 percent of all federally supported basic research conducted by America's colleges and universities. The NSF has seven directorates:

- [Education & Human Resources](#)
- [Social, Behavioral & Economic Sciences](#)
- [Computer & Information Science & Engineering](#)
- [Biological Sciences](#)
- [Engineering](#)
- [Geosciences](#)
- [Mathematical & Physical Sciences](#)



Where to begin?

Many faculty are interested in NSF funding, but they don't know where to begin. That makes sense as the NSF is a large organization and it can feel intimidating trying to navigate all of the directorates, divisions, and funding announcements.

Researchers at the University of Utah have obtained funding from each directorate outlined above. However, many faculty reading FundFinder are likely interested in one of two directorates: (1) Social, Behavioral & Economic Sciences (SBE) or (2) Geosciences (GEO).

Once you have identified a possible directorate to focus on, then the next step is [to complete a grant writing workshop focused on NSF.](#)

SBE

SBE supports basic research on [people and society.](#) The SBE sciences focus on human behavior and social organizations and how social, economic, political, cultural, and environmental forces affect the lives of people from birth to old age and how people in turn shape those forces.

Learn more [about SBE.](#)

Attend/Watch [SBE events/webinars.](#)

Here is a list of [SBE Programs.](#)

Here is a list of SBE [Funding Opportunities.](#)

Want to talk about SBE with someone at the University of Utah? Email Jakob Jensen (jakob.jensen@utah.edu)

GEO

GEO supports basic research that advances the frontiers of knowledge and drives technological innovation while improving our understanding of the many processes that affect the global environment

Learn more [about GEO.](#)

Attend/Watch [GEO events/webinars.](#)

Here is a list of [GEO Programs.](#)

Here is a list of GEO [Funding Opportunities.](#)

Want to talk about GEO with someone at the University of Utah? Email Rick Forster (rick.forster@geog.utah.edu)



FundFinder

SOCIAL SCIENCE RESEARCH COUNCIL

"MOBILIZING SOCIAL SCIENCE FOR THE PUBLIC GOOD"

Headquartered in Brooklyn, NY, the Social Science Research Council (SSRC) is dedicated to advancing research in the social sciences. Since 1923, the SSRC has awarded more than fifteen thousand fellowships to researchers around the globe. Council fellowship programs are strategic – they target specific problems, promote individual and institutional change, and expand networks.

In addition to these fellowships, the SSRC offers funding opportunities throughout the year organized around their general focus areas:

Emergent Technologies & Democracy

In an era of ubiquitous digital communication, uneven democratic participation, and heightened polarization, understanding the dynamic relationship between technology and politics is more important than ever.

Health & Society

Building bridges between the social and natural sciences, researchers and practitioners, and world regions, our programs investigate the global and local effects of pressing issues such as disease outbreaks and public health misinformation.

Inequality & Inclusion

Council programs bring innovative social science analysis to bear on our understanding of the roots and consequences of unequal participation in political, economic, and social systems across the globe.

Global Scholarship & Collaboration

We catalyze collaboration among scholars and institutions across world regions, promoting research at the intersection of “place-based knowledge” and global issues that shape communities, nation-states, and the world.

International Dissertation Research Fellowship

November 2022 | Funding average: \$23,000

The IDRF is open to graduate students in the humanities or humanistic social sciences who are conducting dissertation research about international cultures and societies.

In addition to international research, the program invites proposals for dissertation research with US Indigenous peoples - Native Americans, Alaska Natives, Native Hawaiians or Pacific Islanders- on Native topics that are conducted within the United States. More information and answers to frequently asked questions can be found [here](#).

Arts Research with Communities of Color

November 2022 | Funding amount: up to \$85,000

This fellowship program forms part of the Wallace Foundation's new arts initiative exploring how arts organizations of color leverage their community orientation towards resilience and relevance. The aim is to collaboratively produce in-depth studies of arts organizations' histories, their organizational cultures, and their relationships with and approaches to the artistic or cultural community they serve. More information can be found [here](#).

Next Generation Social Sciences in Africa Fellowship February 2022

Designed to strengthen the numbers of the next generation of faculty and researchers in Africa, this fellowship program supports doctoral candidates enrolled at universities in Ghana, Kenya, Nigeria, South Africa, Tanzania, and Uganda. Four funding opportunities assist PhD candidates through their dissertation stages and into a post-doctoral fellowship. More information can be found [here](#).

Sustaining Humanities Infrastructure Program December 2022 | Funding amount: up to \$100,000

SSRC/NEH will award grants of up to \$100,000 to humanities organizations seeking relief and planning for recovering in the wake of Covid-19. SSRC strongly encourages projects and institutions that emphasize topics, themes, and approaches related to diversity, equity, and inclusion. Applicants must address how they have been adversely impacted by the pandemic in their applications, consistent with the purposes of the American Rescue Plan. For more information or to apply please visit the [SSRC](#).

NEH HUMANITIES CONNECTIONS

The Humanities Connections program seeks to expand the role of the humanities in undergraduate education at two- and four-year institutions. Awards support innovative curricular approaches that foster partnerships among humanities faculty and their counterparts in the social and natural sciences and in pre-service or professional programs (such as business, engineering, health sciences, law, computer science, and other technology-driven fields), in order to encourage and develop new learning opportunities for students.

The Humanities Connections program includes two funding levels:

Planning- \$35,000 maximum award / 12 month period of performance

Implementation- \$150,000 maximum award / 18-36 month period of performance

Due: September 2022

TITLES OF PREVIOUSLY FUNDED PROJECTS

Patients, Practitioners, and Cultures of Care

Medicine, Literature, and Society: A Curriculum Development Project

Engaging the Humanities Across Appalachia

Cultivating the Environmental Humanities

An Integrated Pathway for Medical Humanities

Reimagining Entrepreneurship: An Integrated Pathway for Creative and Ethical Venturing

Building Ecoliteracy: A General Education Track in Sustainability

Building a Humanities Minor: Construction and Critique in Digital Technology

Cultural Bridges: The Humanities and Engineering in Latin America

Global Medical Humanities: Bridging Digital Divides in Healthcare

People, Place, and Purpose: Environmental Studies in a Complex World

Community, Memory, and a Sense of Place

Understanding Migration: Local and Global Perspectives

A Campus-Community Urban Sustainability Program

Navigating Uncertainty: Connecting Humanities and Business Perspectives on Risk and Reward

Memory and the Construction of Identity across Time and Place

Creating an Interdisciplinary Urban Humanities Cluster

Learn more about the Humanities Connections program [here](#)

OFFICE OF RESEARCH ADMINISTRATION

Assisting with pre- and post-award

The Office of Research Administration (ORA) is a service available to faculty and graduate students to assist with pre- and post-award as well as application submission. The ORA is the first point of contact for faculty research projects whether the prospective funding sources are federal, state, local, or private organizations. You can read more about our services on [our website](#).

ORA is located in the Carolyn and Kem Gardner Building, Suite #3725.

Cindy Brown

Cindy has been with the University of Utah for 26 years helping to support faculty and graduate students pursue funding. She manages ORA for all three colleges. In her free time she enjoys taking nature walks, spending time with family, and street photography.

Grants & Contracts Manager
cindy.brown@csbs.utah.edu
801.587.8201

Christine Gore

Christine has been with the University of Utah for 4 years helping to support faculty and graduate students pursue funding. Outside of work, Christine enjoys gardening, running, and spending time with her family.

Grants & Contracts Officer
christine.gore@utah.edu
801.213.1064



"Spring semester is the perfect time to start brainstorming new ideas."

*- Christine Gore,
ORA Grants &
Contracts Officer*